

VIOLINO.

1

a. INTRODUZIONE. (EINLEITUNG.)

Ruhig, nicht schleppend.

Leopold Damrosch, Op. 9.

16 A 13 14 15 SOLO.
espress.
rit.
allacca

STÄNDCHEN. (CANZONETTA.)

Leicht bewegt.

5 3 *espressivo*
dolce
sul. G.
B con grazia
poco stringendo
a tempo
crescendo *f*

VIOLINO.

C *dolce espressivo* sul A. - - - - -

D *f appassionato*

dimin. *p* *p* 1 sul A e D.

dolce sul A.

E *con grazia*

36 47

3

b. INTERMEZZO. (Sommernachtsspek.) VIOLINO.

Sehr lebhaft und so leise als möglich.

Mit Dämpfer. *) a. d. Sp.

The score is written for Violino in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked 'Sehr lebhaft und so leise als möglich.' and 'Mit Dämpfer. *) a. d. Sp.'. The piece starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The left hand features a series of sixteenth-note chords. The right hand has a melodic line with some grace notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also fingerings indicated by numbers 1-4. The piece concludes with a final chord and a 'pp' marking.

Segue

restez.

restez

sempre pp

*) Man lasse den Stegraum zwischen A und E von der Dämpfung frei. 3647

VIOLINO.

5

Violino musical score page 5. The page contains 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second staff has a 'K' marking above it. The third staff has a 'L' marking above it. The fourth staff has a 'pp' (pianissimo) marking below it. The fifth staff has a 'sul G.' marking above it. The sixth staff has a 'segue' marking above it. The seventh staff has a 'poco a poco diminuendo' marking below it. The eighth staff has a 'pp' marking below it. The ninth staff has a 'pizz.' (pizzicato) marking above it. The tenth staff has a 'ppp' (pianississimo) marking below it. The eleventh staff ends with a double bar line and a 3/4 time signature. The page number '3647' is printed at the bottom center.

VIOLINO.

Ruhig. Die ♩ etwas breiter als die ♩ der Einleitung.

arco sul G - - - - -

C. NOTTURNO. (LIEBESGESANG.)

Langsam, mit grossem Ausdruck.

VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of sixteenth-note runs. The second staff continues with a *ff stringendo* marking. The third staff includes a *poco a poco ritardando e diminuendo* instruction. The fourth staff marks a change to *Langsam. (Das erste Tempo dieses Satzes.)* with a *ruhig, zart.* (calm, delicate) character and a *p* (piano) dynamic. The fifth staff includes a *sul A.* (sul ponticello) instruction. The sixth staff features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The seventh staff continues with a *f* dynamic and includes a *0 3* fingering. The eighth staff begins with a *ff* dynamic and includes a *4 4 4* fingering. The ninth staff continues with a *p* dynamic and includes a *1* fingering. The tenth staff concludes the page with a *p* dynamic and includes a *2* fingering.

VIOLINO.

b. ZUM ABSCHIED. (ADDIO GIOIOSO.)

Lebendig, graziös.

poco ritenuto

Violino score for "b. ZUM ABSCHIED. (ADDIO GIOIOSO.)". The piece is in 2/4 time, key of D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. It features a series of triplets and sixteenth notes, with dynamics *p* and *f*. The second staff starts with a *a tempo* marking and a *p* dynamic. The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff includes a *cresc.* marking and a *p* dynamic, followed by a *dimin.* and *pp* section. The sixth staff is marked *sempre ppp*. The seventh staff continues the melodic development. The eighth staff features a *f rinforzando* marking and a *poco* tempo change. The ninth staff is marked *ritenuto* and *a tempo*, with a *zart* marking. The tenth staff concludes the piece with a *p* dynamic.

VIOLINO.

9

poco ritenuto
p a tempo
poco rit.
poco più mosso
a tempo pp
sempre
pp
p

Musical score for Violino, page 9. The score consists of ten staves of music in G major (one sharp). The tempo and dynamics markings are as follows:

- Staff 1: *poco ritenuto*, *p a tempo*
- Staff 2: *poco rit.*
- Staff 3: *poco più mosso*, *a tempo pp*
- Staff 4: *sempre*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*

The score includes various musical notations such as slurs, ties, and fingerings. The key signature is G major (one sharp).

VIOLINO.

Q

pp

pp

espressivo

pp

dolce

pp

poco *ritardando* **Tempo I^o**

f poco ritenuto - f - - - f - - -

rit. **a tempo**

This page contains a violin musical score in G major (one sharp). It begins with a 'Q' time signature and a series of sixteenth-note passages. The first two staves are marked 'pp'. The third staff introduces 'espressivo' and continues with 'pp'. The fourth staff is marked 'dolce' and features triplet markings. The fifth staff continues with triplet markings. The sixth staff is marked 'pp'. The seventh staff is marked 'poco' and 'ritardando', leading into a section marked 'Tempo I^o'. This section features a series of eighth-note chords marked 'f poco ritenuto - f - - - f - - -'. The final staff begins with a 'rit.' marking and returns to 'a tempo'.

VIOLINO.

11

Violino musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. The following table summarizes the dynamic markings and performance instructions found on the page:

Staff	Dynamic Markings / Instructions
4	dimin. - - ppp
7	crescendo
8	f - - sempre crescendo sempre
9	ff
10	ff, poco ritard.

VIOLINO.

spicato

Von hier ab an der Spitze des Bog.

pp

crescendo

più *al* *ff*

VIOLINO.

13

sempre *ff*

kurze Fermate

p con delicatezza

R

p

poco -

rit - - - - -

Presto.

f

cresc. - - -

ff

ff

ff

Fine.